

## FAVORITE PIANO SOLOS.

[EDITION KUNKEL]



FLOWER SONG, op. 39, . . . . .	40
FOND HEARTS MUST PART (Wenn sich zwei Herzen scheiden), op. 277, . . . . .	25
HEATHER BELLS, . . . . .	40
HEATHER ROSE, . . . . .	35
IN THE COUNTRY (Auf dem Lande), op. 292, . . . . .	25
LITTLE WANDERER, op. 78, No. 2, . . . . .	35
PLAYFULNESS (Schelmerei), op. 292, No. 1, . . . . .	25
PURE AS SNOW, enlarged edition, . . . . .	60
RUSTLING LEAVES (Blätterrauschen), . . . . .	40
SONGSTERS OF THE GROVE—Idyl, op. 88, . . . . .	60

### LANGE-WAGNER.

SIEGISMUND'S LOVE SONG, op. 143, (from R. Wagner's Walküre), . . . . .	60
WALTER'S SONG (Am stillen Herd in Winterzeit)— Fantasiestück, op. 134, . . . . .	60



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Ped. \* P \* P Ped. \* P Ped. \* P \* P Ped. \* P Ped. Ped. Ped. Ped. \* P \* P \* P \* P

\* Ped. \* P \* P Ped. \* Ped. \* P \* P \* P Ped. \* P \* P \* P Ped. *poco rit.* *rapido zeffireno.*

*mf* Ped. Ped. \* Ped. Ped. \* Ped. Ped. Ped. Ped. Ped. Ped. *con animo cantando.*

Ped. Ped. \* Ped. \* Ped. P Ped. \* Ped. P Ped. Ped. Ped.

Ped. \* Ped. \* Ped. P \* Ped. Ped. Ped. \* Ped. Ped. Ped. Ped. *cresc.*

Ped. \* Ped. \* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. *rit. molto*

*a tempo.*

5

*a piacere. Rit. cres.* *mf*

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*express.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*dim. poco a poco.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

# PIANO POSITIONS

## CAREFULLY PEDAELED,

Suitable for study in connection with

## KUNKEL'S PEDAL METHOD.

The figure preceding each piece refers to the grade of difficulty: 1. Very easy. 2. Easy. 3. Moderately easy. 4. Moderately difficult. 5. Rather difficult. 6. Quite difficult. 7. Very difficult. Pieces marked [R. E.] are Royal Edition.

<b>Anonymous.</b> 4 Improvisi [R. E.] ..... <i>Most elegant. Great favorite with musicians. Splendid teaching piece. Should be in the repertoire of every pianist.</i>	<b>Bendel, Franz.</b> 60 4 Dornroschen (Thorn Rose), op. 140 ..... <i>One of the most charming compositions known for the piano. Very effective and fine for the study of style.</i>	<b>Godard, Benjamin.</b> 4 Trembling Leaves—Caprice [R. E.] ..... 75 <i>One of the most captivating compositions written. Refrained and melodious. Beguile with beautiful piano figures. Unusually popular with pianists. Deserves a place on all concert programs. Wonderful teaching piece for style and technique. Popular favorite.</i>
<b>Anschütz, Otto.</b> 1 Belle Mianle—Caprice ..... <i>Charming, melodious gavotte. One of Gilmore's great hits. Good teaching piece. Favorite with pupils.</i>	60 Best edition of this beautiful favorite. Revised by the author. Gives a choice of two finales. Beautifully written. Good study in style, expression and phrasing. Immediately popular with pupils.	<b>Gottschalk, Louis Moreau.</b> 4 Dying Swan—Romance Potpourri ..... 75 <i>One of the most poetic compositions of this great author. Special favorite of pianists. Splendid practice for refined execution and the artistic use of the pedal.</i>
3 Little Flatterer Polka ..... <i>Vivacious and fascinating. Popular with teachers. Fine teaching piece. Great favorite with pupils.</i>	<b>Reudel-Wagner.</b> 35 4 Walter's Prelied (Walter's Prize Song), from R. Wagner's Meisterlied [R. E.] ..... <i>Great transcription of Walter's prize song. Unusually melodious and romantic. Great favorite with pianists. Splendid study for style.</i>	<b>Grieg, Edward.</b> 3 Ase's Tod (La mort d' Ase), from Peer Gynt, "op. 46, No. 2 [R. E.] ..... 35 <i>A wonderful expression of grief and sorrow. A great study for style and aristic pedal practice.</i>
<b>Armstrong, Wm. D.</b> 1 In the Forest (Clavendick) ..... <i>Elegant and musically work. Good study for style and the artistic use of the pedal. Favorite favorite.</i>	3 Chopin's most popular ballad: a general favorite and great concert piece.	3 Norwegian Bridal Procession, op. 19, No. 2 [R. E.] ..... 40 <i>Best edition of this original and popular work. Splendid study for style. Popular concert number of pianists.</i>
3 Jota, La—Spanish Dance ..... <i>Elegant, original and captivating piece. Favorite with musicians. Good teaching piece.</i>	3 Marche Führe, op. 35, B flat minor [R. E.] ..... <i>The most sublime expression of grief in music. The music of trials, grave notes, etc. Notes explaining R. E. edition's conception and execution of the piece.</i>	3 Norwegian Dance, in A major [R. E.] ..... 35 <i>Most captivating. Very melodious and effective. Splendid study for the development of technique, light staccato work, and elegance of style. Great favorite with pupils. Should be practiced by every ambitious pupil. Good teaching piece.</i>
3 Hunting Song (Jagdlied) ..... <i>A beautiful, well-written composition that may be placed with the best. Popular with pianists, and desirable teaching piece.</i>	4 Prelude C-Major in D flat, op. 28, No. 15 [R. E.] ..... <i>One of the most fascinating of Chopin's preludes. Nothing so effective or romantic. Splendid study in style. Favorite concert piece of all great pianists.</i>	<b>Grützmacher, Friedrich.</b> 4 Song of the Siren, op. 66 (Albumleaf) [R. E.] ..... 35 <i>Romantic, melodious and poetical work of a high order, offering marvellous study in arpeggio work. Alteration of hands. Very rich in harmony and atmosphere. Splendid study for style and aristic pedal practice.</i>
<b>Ascher, Joseph.</b> 5 Alice's Romance, Transcription [R. E.] ..... <i>One of the best transcriptions extant, abounding in wonderful piano effects. It is true of nothing more beautiful than has emanated from the pen of this talented author. The present edition was especially revised for Kunkel Brothers by the author, who in writing the manuscript had the labor of editing this new edition of my 'Alice's Romance' to the public. I cannot better say the labor of editing it was one of special pleasure, inasmuch as it enabled me to free the music of any very serious compositions from the many youthful shortcomings and imperfections with which it was so conspicuously laden. I also take pleasure in thanking Messrs. Kunkel Brothers, the leading artistic music publishers of America, for having invited me to edit 'Alice's Romance' without their suggestion to do so, it would no doubt, never have been done.</i>	60 4 Valse, op. 34, No. 1, A flat major [R. E.] ..... <i>Best edition of this work. Offering full explanatory text not given by other editions. It will be a revelation to teachers. Great favorite with pupils.</i>	<b>Heiler-Bilow.</b> 3 Improvisi, in B minor, op. 16, No. 5 [R. E.] ..... 35 <i>One of the most poetic and expressive works of this master. No inferior imitations. Charming and arpeggio for bright pupils. Special study for aristic pedal practice.</i>
<b>Auchster, Charles.</b> 4 Eolian Whispers—Mazurka ..... <i>A refined salon composition, abounding in beautiful descriptive passages. Very effective. Good teaching piece. Great favorite with pupils.</i>	3 Conrath, Louis. 3 Menet Moderne ..... <i>One of the best minuettes. Composition piece to Paderewski's popular minuet. Admirable for public performance. Great favorite with pianists. Magnificent study for style. Splendid teaching piece.</i>	3 Feuillet d'Album (Albumleaf, Albumblatt) op. 16, No. 6 [R. E.] ..... 20 <i>One of the most tender and beautiful thoughts written for the piano. Commendable study for expression and refinement.</i>
3 Twilight Reverie ..... <i>A beautiful, melodious and fascinating work. Great favorite with pupils. Good teaching piece.</i>	3 Doehler, Theodore. 3 Bleeding Heart—Nocturne, op. 24, in D flat major [R. E.] ..... <i>The most popular nocturne written by this popular author—melodious and charming. New edition, revised by the author. Good teaching piece.</i>	3 Greeting (Gruß), op. 45, No. 9 [R. E.] ..... 25 <i>A fine study and song without words. Melody and arpeggio in the same hand. Good for style, expression and the artistic use of the pedal. Fine teaching piece.</i>
<b>Beethoven, Ludwig Van.</b> 6 Moonlight Sonata, C sharp minor, op. 27, No. 3 (new edition with annotations by von Beethoven), giving also double notation of many passages as performed by Beethoven [R. E.] ..... 100 <i>One of Beethoven's most admired sonatas—great favorite of pianists. Probably the most popular concert work. Superior teaching piece.</i>	3 Ewen, E. B. 4 Coronado—Grand Valse de Concert ..... 100 <i>One of the best valse written; very melodious, brilliant and effective. Great favorite with pianists. Especially suitable for exhibition work. Splendid teaching piece. Unusually popular with pupils.</i>	3 I'll Follow Thee (Ich Folge Dir), op. 45, No. 16 [R. E.] ..... 25 <i>Unusually elegant and refined: one of the greatest songs without words known. Nothing more popular by Heiler. The left hand serves to intensify the melody, which is accompanied by graceful arpeggios and running figures in the right hand. Splendid for style and the artistic use of the pedal.</i>
3 Sonata Pathétique, C minor, op. 13 (with annotations by von Beethoven [R. E.] ..... 1 35 <i>Beethoven's most popular, noble, universal work with pianists. Splendid teaching piece for style and practice.</i>	3 Fuchs, Robert. 4 Danse Hongroise (Hungarian Dance) [R. E.] ..... 50 <i>Dashing, scholarly composition; favorite with pupils and pianists. Very effective. Good teaching piece.</i>	3 Love Song (Liebeslied), op. 45, No. 22 [R. E.] ..... 35 <i>A charming composition, expressing the most tender thoughts. Melody in right hand, accompanied by arpeggios in both hands. Splendid study for aristic pedal practice.</i>
3 Sonata Pathétique, C minor, op. 13 (with annotations by von Beethoven [R. E.] ..... 1 35 <i>Beethoven's most popular, noble, universal work with pianists. Splendid teaching piece for style and practice.</i>	3 Gohr, F. E. 3 Intermezzo—Remembrance of the Ball ..... 50 <i>Maid charming, melodious and bright. Fine teaching piece. Great favorite with pupils.</i>	4 Lichelleid (Love Song), op. 5, No. 11 [R. E.] ..... 25 <i>Highly poetic. Magnificent edition. Great study for style and the artistic use of the pedal.</i>

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